



**Call for Papers: A Special Issue about  
“Orientalism and Contemporary Arabic Literature”:  
Reception and Influence**

The relationship between Orientalism and Arabic Literature is still stimulating an ongoing debate among both Western and Arab critics and if there is a common agreement about the voluminous writings of Orientalists concerning Ancient Arabic literature, the contemporary Arabic literature does not achieve a full recognition and acceptance among academic western scholars, Charles Pellat –as an example- states that he has been interested in Ancient Arabic literature but the Modern one is only an European literature in Arabic letters.

Consequently, (Roua Fikria) addresses its 7<sup>th</sup> issue (February 2018) to focus on Orientalist texts that are relevant to understanding how Arabic Contemporary Literature has been represented and studied by Western scholars. The 7<sup>th</sup> issue will bring teachers, researchers and eminent scholars together to discuss the following issues and topics:

**Issues**

- \*What are the contributions of Orientalists to the Arabic Contemporary Literature?
- \*What role has the Orientalists played in the identification and presentation of Arabic Contemporary Literature?

**Topics:**

- \*Orientalists and Arabic literary genders.(fiction, short story, poetry...etc).
- \*Teaching Arabic modern and contemporary literature in western universities.
- \*The translation of Arabic modern and contemporary literature into western languages.
- \*The Arabic modern and contemporary literature in Orientalist writings.
- \*Contributions of Orientalists to the Arabic Contemporary Literature.
- \*Orientalism and modern theories (Translation Studies, Cultural Studies, Post-colonialism, Feminism...)

**NB:**

\*All papers should be sent to the following e-mail: [revue.lell@univ-soukahras.dz](mailto:revue.lell@univ-soukahras.dz)

\* **Deadline for paper submission is: 30/12/2017**